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TEISTAN UND ISOLDE" AL-A VIS BRINGS THEM OUT.

on Couples Who Renew Their Youth and Young Ones Who Hold Hands School ris There Inder Protest and Ma- have tay own, I have such weak nerves. ons thin Are Hager for Information. Oh, I see what you mean. Yeth, ieth's.

and from the byways of Brook- In the rothe woom."

"Men are such silly geese." "Yeth, aren't they; but habit, you know, my dear. "Shall we have a cigarette together between the acts?"

" Voir."

The Lovers are young, middle

"Voir."

"Voir."

" Voir."

In the parterre promenade you hear a at the downward slope of years, very smart looking woman saying to her to All lovers Something in- escort, who may be her husband: "Of course I look bored. You said over

'Oh, I can't thmoke thoth. I have to

'Twistan' with George and with John.

Phith George won't come. He jealouth."

was from uphoistered tonneaus, the phone that it was a Mary Garden those side whiskers have grown matines. Why, the people look like Terrace Garden instead of Mary Garden."

to meet the partner "Well, any man's liable to a mistake, fernoon's vacation from the rou- ain't he? The chap I was lunching with



AFFINITIES IN TIERS.

disic together." hem there is no Debussy or Mas-

think any one will see us?" We have met by chance." are is a moment's silence, then:

as been a faithful wife, but there are get over it there."

way along.

ivory and the other in ebony.

Im a devoted adorer of Wagner. The other adds a lisp to her equipment. I love 'Twistan.' Tho weminiscent." Reminiscent?

ONE FIELD IN WHICH FRENCH

seed the usual. They move a little aside said he heard Mary Garden in this opera ne, and he pats her hand re- in Chicago and that there was one scene where he makes a rope ladder out of her salong time. Matilda, since we heard hair and climbs to the top of an ivy covered tower."

"Gracious, you're talking about 'Pelléas or Strauss. There is only the music. et Mélisande.' Why don't men stay ong time; a long, long time. You where they belong and leave grand opera tink any one will see us?"

et Mélisande.' Why don't men stay where they belong and leave grand opera alone? They can tell the difference between Missouri Central and National Electric

"Well, they don't sound so awfully dif-'s well. Matilda-forgive me if for a ferent when you say 'em quick, 'Pelléas ament I call you Tilly—she does not and Isolde' or 'Melisande and Tristan.'
Guess you're right, auction bridge and Does not care for Wagner. My poor opera matinées for the women. It's my last offence. Where 'd you say you say You. Yes, I make no complaint. She wanted to dine? Ritz-Carlton; well, we'll

There are several members of current Higher moments. I know. Without topic clubs in the box office line, which assembles some three-quarters of an hour They step into the queue and inch their | before the opening curtain.

The women who read papers purport-If you should draw two divergent lines ing to tell the members of these organistarting from the feet of one of the foyer zations not only what operas and plays wowd; the lines widening to take in the to attend but what to think of them are picture hat, you would not have a bad responsible for several of these eager mitation of an inverted Karnak pyra- faced applicants. One of these is heard owy to say that she belongs to a Hacker walk and willow plumes. She tilts against branch of a Manhattan organization a duplicate, save that one willow's in which guarantees worthy plays audiences commensurate with their value and To think of seeing you here, my dear. sends out condensed capsules of information as to the plays:

"I'd never heard of Tristan und Isolde' until I got one of those mauve slips with black letter type so that you Of them. Yeth. I've been married can read them in the tunnel without occathonally since I thaw you. I can't hurting your eyes. It's so hard to keep LOVERS' LANE.

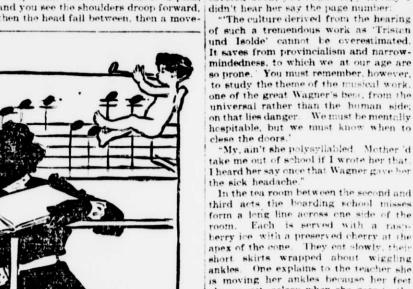
even with that you have to lose a lot. know about the symbolic significance. to the humblest life, which I thought was mean myself." on that account. Wagner doesn't, so the deal to know why a play succeeds. his worth? I hate taking \$2.50 out of the been such a help to poor Wagner." running expenses of the house to hear—From the vantage point of observation—We each took down a few words and some idiot come out and make a fool of—you see as the lights lower an armchair—pieced them together. Derothy wrote

up with all the new works; of course the missed the talks on the 'Rheingold.' I fireless cooker is making it easier, but heard it last week and would love to These slips are wonderful. This par- course you get the story all rights that's ticular one said that you must hear perfectly simple; but it seems to me that Tristan und Isolde' once if you never there are moments when you need a key to heard another Wagner opera. It said the complexities of something or other. that it brought the value of love home I can't express it exactly, but know what I

a beautiful way of putting it. There | "Well, the mauve slip will help you. I was something about a triangle which remember reading that 'Rheingold' one I didn't understand, but I suppose that very well. It was perfectly clear and develops with the plot. Under the head- abstruse. I had it in my hand the day of ing 'Warning!' it said that you must be- the Jersey explosion; was on my way home ware of the reaction from the convulsion from a morning bridge. That was probof the moral ecstasy. The writer of ably the reason I forgot. I learn them those mauve slips must be a very learned by heart, and they are perfectly marked so man. He takes things so seriously, that's that you never get them mixed up. It what I like. I know I shall love Wagner must help the theatrical managers a great slip it in the libretto. She says you must slip says, ever offend you with horse- say some of them never knew until the "What are you play; isn't that a terse way of expressing manye slips were printed. It would have mother about it?

deftly moved into the shadows formed by her letter before she came, because she "Can you buy the mauve slips," asks the pleating of the portière before a cer-her companion, "without joining the club? tain box and a portly gentlemen who has heard the 'Götter." I belong to a Wagner Morning Club and a been talking to a quartet of young ladies Why We Need Grand Opera in the Home slowly sinks into its cavernous depths, Association, but every time I've got to one and you see the shoulders droop forward. meeting after another so late that I have then the head fall between, then a move-

They follow the libretto."



THE MUSIC LOVERS.

ROYAL CHEFS OF EUROPE gilt and is excelled by the solid gold dishes of several Indian Rajahs. Two days afterward an enormous box arrived at Schoenbronn, where the En Usually monarchs when in private do not linger at the table. They are too homage of the Count. When it was will Look at the Coremon. busy. King Edward was a very rapid opened Perski was found it ide, no vorse

IDEAS ARE DOMINANT.

The Kaiser's About the Only Court Without a French Chef—England's Wealth out a French Chef—England's Wealth of Gold and Silver Plate—Favorite Dishes of Various Continental Rulers.

London, Feb. 15.—King George V., like his father, never allows a royal menu to be published. If one does appear anywhere it is against his wish. The late king Edward thought that the making bublic of royal menus savored of ostentation, and his son shares this prejudice.

busy. King Edward was a very rapid eater, but his son has to be more careful Dinner with him never lasts more than forty or fifty minutes.

Each service is presented in double, so that a choice is available, and each bears the name of the under chef responsible for it. This is an old custom due to the way cooks in past times had of claiming all the good dishes and repudiating any share in the bad ones.

Since the days of the Jacobites no finger bowls are provided at the royal table. The Jacobites used them to drink the health of the King "over the water."

The Jacobites used them to drink the bead got an apology from the sovereign.

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Not in all royal palaces are there French.

Not in all royal palaces are there French.

The present Czar's che is Pierre Cubat. Who is also a major dome. He is a regular purchase his best materials. The most important of these are foles gras truffled, and chickens. He has to provide food each day for 300 people, because meals are provided at the royal table not only for all the beautiful provided at the royal table not only for all the bas a French cook, but the Emperor. has a French cook, but the Emperor, owing to the Pan-Germanic idea, keeps conder the arches of the castle to the native article and has his bill of fare written out in German.

Solicias II and his farily had for an income members of the court down to the civil and military officials. Cubat receives \$20,000 a year. One has to remember his responsibilities, for each cutlet, each piece of bread, each

fare written out in German.

French methods, except when macaroni is dealt with, are the rule at the court of larghern Palace are white tiled. Tadsor kitchens are panelled in the award of cooking in France, Signor de Amici, is the cheft.

The Pope holds by the cooking of his real earlier of the pope holds by the cooking of his ratio cooking soups or fish, entries or real earlier of the pope holds by the cooking of his ratio cooking in France, Signor de Amici, is the cheft.

The Pope holds by the cooking of his ratio cooking in France, Signor de Amici, is the cheft.

The Pope holds by the cooking of his ratio care in the court of the population of dessert may carry death to the Carr in it. M. Cubat keeps his precautions a strict mystery. The truth is that the imperial kitchens are full of secret police agents who act as dishwashers, scullions, coal carriers, &c.

Codfish fried in oil is the Carr's favorite fish, chocolate cream delights Queen Wilhelmina of Holland: Abdul Hamid lived on eggs and milk; Alfonso XIII.

native Venice and has an inordinate fancy greated as or fish, entrées or getables or pastry. There are greated or or pastry. There are greated or or pastry. There are greated or pastry there are two special in all about thirty principals are all about th

bread, to which before serving powdered ice is added.

A queer stery is teld of how the Emperor of Austria got his cook, Perski who is a Hungarlan. The Emperor is not much of an eater. One day he was a stery use. Much of the silver is dining with the Count of Rheingaum. The plate is valued in millions and was delighted with the way in which ice is added.

A queer stery is teld of how the Emperor of The Emperor is not much of an eater. One day he was in London, and to a large extent now with state dinners even at Buckinghan Palaco or Windsor, most of the dishes are recorded. The plate is valued in millions and was delighted with the way in which or Windsor, most of the dishes are brought sterling though a large part is only silver to wild boar's head was cooked.

THE CORONATION POBES.

explains another. "It's just like being

opera.

LOVE'S LABOR LOST.

ment of the fingers on the upholstered in church. I don't know why it is, but ask if I can't take the Wagner course arm, then—the rest is silence. A true the minute the sermon begins you want to next winter again instead of the mil"Tristan und Isolde" lover, he has his sneeze or rub your knee."

"Tristan und Isolde" lover, he has his personal and individual way of showing his appreciation.

A coterie of boarding school misses

Sneeze or rub your knee."

"Will we have to hear 'Siegfried' too?"

asks a third of the teacher.

"What were Tristan and Isolde saying "Yes, she's queer, but your knee."

"She's queer, whispers one asking for a second pink ice."

"Yes, she's queer, but your knee."

under the convoy of teacher and chap-eron are heard in the fover before the interrogation. "They took an awful long she leaves school. You can always tell

Their conversation is enlightening.

olate soils your gloves,"

gold brocaded curtain is first parted, time." A spectacled member of the group who "Did you get the chocolate or nougat?" licks her spoon after each mouthful, has "Perhaps; or no. I think she'll write "Hush, the creamed walnuts! She alstraight corn colored hair and long, a play."

"Hush, the creamed walnuts! She alstraight corn colored hair and long, a play."

"Wouldn't that be simply grand? "Hush, the creamed walnuts! She al- straight come tological interrupts more wouldn't that be simply grand? I ways asks me a question the minute I thin arms and legs, interrupts more wonder if she'll give us a box the first

"I've got the last chapter of 'Wini- feel so different. I feel like writing "Oh, it isn't time yet, Miss Smith, fred's Blind Lover' in my must; you can poems or doing my sums. I'm going to I wanted another ice; it's so hot in there.

"I love Wagner's music. It makes me night?"

Does anybody die? Ihope Gadski don't. She's so lovely." In one of the small stall boxes a woman waits patiently, turning from time to time to the opening door. She has a large bouquet of violets and a pleased smile of anticipation wrinkles eyes and mouth. It is almost the end of the first act when a sturdy type of man swings himself along the gilded railing and down to his place exactly as if he were descending by means of the companionway of a yacht in a stormy sea.
"That's a stunt," he whispers in stentorian accents which drown for a moment the lament of Brangaenc, "to get down here without knocking people over. Some people here and it's quite a sizable little place. Never saw the inside of it before.

"She's queer," whispers one to another.

"Yes, she's queer, but you mark my

"I wonder what'll it be, suffrage?"

Later his whisper breaks the silence which follows the last violin wail. "Nothing but what you said about the love music would have brought me. We don't get engaged every day. Can't you talk while it's going on? Well, you can hold hands anyway. Is that why they keep the place so dark? Suits me. Which is frigar? Why don't he wear men's clothes that's a cross between a

dressing gown and a —
"The color scheme of the purple cloak and the green background and the red Well, if you say so. But hold my hand; then they can have color schemes or anything they want. Don't compare with the sunset we saw off Yar-

A majestic looking woman leans heavily on the arm of her husband. She answers an unheard question:

Pecause it is the one serious note that is struck in New York's frivolous scason. The men are big, strong, virile beings and the women their mates. The lave they sing about is the love of heroic people. Friendship is something more than a name and death is a majestic When I hear Wagner I get back the balance I have lost in the barrenness of an existence where there are no

high peaks of joy, no vaileys of humili-



STANDING ROOM ONLY FOR YOUNG LOVE.

the coronation fever long before the time ling subject of how and where best to see they are crowned in Westminster Abbey. for the great pageant itself to arrive, the processicts, Interest in the coro- The coronation robes of King George Coronation colors, coronation styles in nation robes of the King and Queen is are the same that King Edward wore, will Look at the Ceremony.

London. Feb. 8.—London is getting

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Photo by Lafayette, Dublin.

in from one or other of the best firms.

QUEEN MARY IN HER CORONATION ROBES.



Photo by Lafayette, Dublin.

KING GEORGE IN HIS CORONATION ROBES.